

2016-2017 Endowed Chairs for Learning Leadership Application Form

Chair: Category II - 919 - Universal Orlando Chair in Arts and Entertainment \$3,200

- **Applicant:** Suzanne R. Salapa
- **Job Title:** Chair, Department of Dance
- **Discipline:** Dance
- **Dean:** Wendy Givoglu
- **Admin Assistant:** Krist Stevens/Jackie Harris
- **Campus President:** Dr. Stacy Johnson
- **As of the date of this application, have you signed a continuing contract?** (Please note: tenure-track faculty are not eligible to apply for endowed chairs.)

Yes
- **As of the date of this application, do you devote at least sixty (60) percent of your regularly assigned duties to instructing or counseling students?**

Yes
- **Are there any co-applicants for this proposal?** No
- **Project Title:**

Parsons Dance Residency <http://www.parsonsdance.org/?gclid=CJamhJv-48sCFUFehgodtLkGdQ>
- **Brief description of your Project** (as it will appear in the Grove if your proposal is selected) *Maximum characters allowed: 500 (including spaces):*

This application is respectfully submitted to support a dance residency/master class program with the renowned artists of the Parsons Dance Residency January/February 2017. Classes and rehearsals will take place over and five - seven day period and will introduce both the dancer and faculty to the innovative and diverse choreographic approach unique to David Parsons/Parsons Dance versatile and world renowned repertory. The critically acclaimed piece, The Envelope, <http://www.parsonsdance.org/about/2010-2011-mixed-rep/the-envelope/> will be taught for the 2017 Spring Dance Concert. Personal outcomes include the understanding of the choreographic process and technical demands for curricular integration into my Dance Composition and Improvisation class and to broaden my approach and understanding to teaching Modern dance through the Parsons Dance style and methodology.

Please describe how you will use the Learning Leadership Chair award including the following:

- **Your intended personal learning outcomes**
Maximum characters allowed: 800 (including spaces)

Personal assessment will begin with research on the piece, The Envelope, from a historical background, dance technique and current choreographic prospective. I look to integrate Parsons theories on teaching technique

and choreography into my Dance Composition and Improvisation I assignments and Modern Dance classes. I will assess the choreography produced by the students based upon Mr. Parsons ideology presented. For the class technique area of assessment, and in accordance with the college's policy on Assessment, I will present the Dance Program Outcome: Evidence of Performance Elements Dance Performance Rubric Survey to the visiting choreographer. This survey assesses the dancer's knowledge of technique, proficiency, and performance. The results will be shared with the students.

- **The process for assessing your learning outcomes**
Maximum characters allowed: 800 (including spaces)

For the class technique and performance area of assessment and in accordance with the college's policy on Assessment, I will present the Dance Program Outcome: Evidence of Performance Elements Dance Performance Rubric Survey to the visiting artist in residence/choreographer. This survey assesses the dancer's knowledge of technique, proficiency, and performance. In addition, the rehearsal process, an interview with artist in residence/choreographer and the final outcome, the performance will be digitally documented. The results will be shared with the students through group discussion.

- **The connection between your learning outcomes and student learning**
Maximum characters allowed: 800 (including spaces)

I will demonstrate evidence of acquired knowledge and skills through the implementation of new found ideology for use in my day to day studio practices. Fundamentals and principles of Parsons choreography will be applied to dance composition students form, space and time choreographic assignments. Activities will be developed through problem solving skills and enhanced technique approaches for modern dance students. Student's strengths and weaknesses will be identified and a plan of action will be implemented for use in our day to day class meetings. Modern dance incorporates weight sharing/partnering work in the curriculum and the Parsons Dance approach will enhance creativity during student and instructor movement exchanges.

- **Budget**
Please submit a budget that outlines how this money will support your endeavor in terms of the college's mission, vision, and values and connection to student learning.
Download the [budget template](#), complete it and upload your completed spreadsheet below. (see below)
- Additional comments about your budget:

Other
budget items include licensing fees for the choreography.

Please note: *If your proposal is selected, the Chair funds will not be available before July 1, 2016. Make sure all expenses are processed before June 30, 2017.*

If you are planning to attend a conference/seminar/course, etc, please enter the information below:

- **Conference/seminar/course Title:** N/A
- **Start Date:**
- **End Date:**
- **Location:** N/A

Please note: *If your proposal is selected, the Chair funds will not be available before July 1, 2016. Make sure all travel expenses are processed before June 30, 2017.*

- Please describe the significant contributions you have made to student learning and to your department, campus, and/or the college in recent years. The selection committee will evaluate proposals based on the Evaluation Rubric and recipients will be chosen solely on the information provided in the application. *Maximum characters allowed: 2,500 (including spaces)*

As the Chair of the Department of Dance on the East Campus and with the help of my colleagues and administration, I have expanded and cultivated our Associate in Arts in Dance Performance Pre-Major Degree program. With this degree, Valencia's dance program has grown to statewide recognition and we continue to expand the curriculum annually. I am the advisor for Art in Motion - Valencia's Dance Club, which provides students with leadership opportunities connected to their dance education, and free master class experiences for the college utilizing local professionals in our field.

Performance opportunities are a vital component for a dance education. In 1999, I collaborated with Lesley Brasseux Rodgers to create Valencia Dance Theatre, Valencia's student dance company, which provides dance/arts education performance opportunities for Valencia dance majors throughout Florida and at national conferences. In-state partnerships include the University of South Florida and the University of Florida. Our participation in national dance organizations includes memberships in the American College Dance Festival Association (ACDFA), Florida Dance Association and the National Dance Education Association. I have created opportunities for our students to perform here at Valencia in the Choreographers' Showcase and our summer performance opportunity for dance majors Valencia Summer Dance Concert. This concert, where high school students can perform alongside their collegiate counterparts, is the culmination of the Valencia Summer Dance Institute, of which I am the founder. In our thirteenth year, this is a free, four week dance workshop for area 9th - 12th high school students. I have served on the State of Florida Department of Education K-12 Dance Curriculum Committee as an author of middle and high school dance curriculum course descriptions, standards and benchmarks. I am an instructor of Dance for Parkinson's Disease at the Florida Hospital Downtown and was awarded the 2015 John and Suzanne Rouche Excellence Award from the League of Innovation.

Technology

Please note - items costing more than \$1,000 must be tagged into college inventory, and Valencia-approved vendors must be used. All technology products purchased through Endowed Chair funds are not eligible for refresh by Valencia's Technology Refresh Program. Details for replacing Grant funded equipment can be found at: <http://valenciacollege.edu/oit/tss/technology/techRefresh.cfm>

Item	Description	Quantity	Item Cost	Total Cost
N/A				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
Total Technology				\$ -

Travel

Please note: For International Travel you are required to register your trip with the SAGE office at least 30 days prior to departure. Make sure you follow the steps outlined on the SAGE website for international travel at <http://valenciacc.edu/international/studyabroad/staff/internationaltravel.cfm>

Item	Description	Quantity	Item Cost	Total Cost
Travel for Guest Artist	Air Fare	1	\$350.00	\$ 350.00
Hotel for one week	Hotel for Guest Artist	1	\$ 200.00	\$ 200.00
Car Rental for Guest Ari	Car Rental	1	\$ 150.00	\$ 150.00
Per Diem	1 week per diem	1	\$ 252.00	\$ 252.00
				\$ 952.00
				\$ -
Total Travel				\$ 1,904.00

Printing/Duplicating

Item	Description	Quantity	Item Cost	Total Cost
Programs for Performance	Suzanne Salapa Universal Orlando Endowed Ch	500	\$ 0.50	\$ 250.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
Total Printing/Dup				\$ 250.00

Materials/Supplies

Item	Description	Quantity	Item Cost	Total Cost
Elastics for piece and rig	Piece and rigging	1	\$ 400.00	\$ 400.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
Total Materials/Supplies				\$ 400.00

Personal Stipend (only Category I)

Item	Description	Quantity	Item Cost	Total Cost
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
Total Stipend				\$ -

Other

Item	Description	Quantity	Item Cost	Total Cost
Licensing of piece	Tensile Involvement Reconstruction	1	\$ 646.00	\$ 646.00
				\$ -
				\$ -
				\$ -
				\$ -
Total Other				\$ 646.00

TOTAL \$ 3,200.00

Make sure that the total budget amount matches the award amount.